

MT885  
C66  
op. 9  
P4

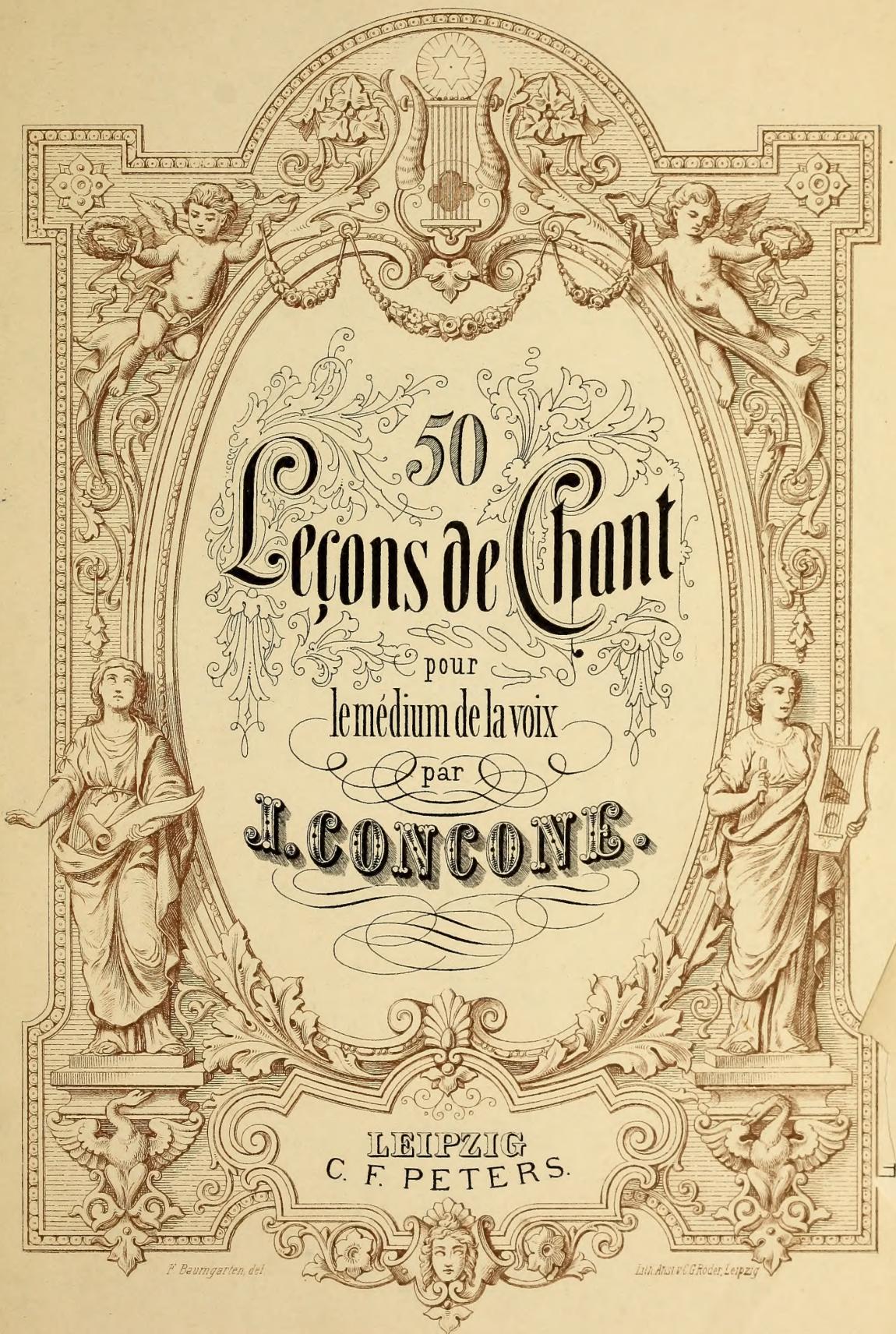
EDITION PETERS

No. 980.

# CONCONE

50 LEÇONS.





Mit Genehmigung des Eigenthümers Herrn Joh. André in Offenbach.

Leçons  
pour le médium de la voix.

Moderato.

J. Coneone.

1.

Moderato.

2.

<sup>\*)</sup> Les personnes qui ne pourraient pas dire la phrase entière, prendront respiration aux virgules indiquées.

MT885  
C64  
OP.9  
P4

Music

3

MUSIC

3

Andante con moto.

3.

3440 g. David Griley estate  
Wed 8-19-54

## Allegretto cantabile.

4.

6437

Moderato.

5.

### Andante sostenuto.

6.

*sempre sotto voce*

6. *sempre sotto voce*

*cresc. poco a poco*

*f*

Majeur.

Moderato e cantabile.

15

*p*

### Andante sostenuto.

Andante sostenuto.

8.

diminendo

6437

Lento.

9.

11

6437

**Allegro moderato assai.**

Allegro moderato assai.

10.

## Cantabile.

11.

11.

*dolce*

6437

Musical score for piano, page 14, featuring five staves of music. The score includes dynamics such as *pp*, *cresc.*, *vf*, and *p*. Performance markings include slurs, grace notes, and dynamic arrows. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests.

Moderato.

12.

Moderato.

12.

13.

14.

15. *p* *cresc.* *pp* *cresc.*

Partagez chaque mesure en deux à 3 temps, savoir une Croche à chaque temps.

Andante cantabile.

13.



Allegro giusto.

14.

14.

## Allegretto.

15.

*dolce*

*cresc.*

*rall.*

## Allegretto grazioso.

16.

16.

Allegro giusto.

17.

6137



### **Allegretto.**

18.

A musical score for piano, featuring six staves of music. The score is in 2/4 time. The key signatures change throughout the piece, including F major, C major, G major, D major, A major, and E major. The music consists of various note values (eighth and sixteenth notes) and rests, with slurs and dynamic markings such as piano (p) and forte (f). The piano keys are indicated by black and white squares below the staves.

Andante.

19.

Moderato assai.

20.

A page of musical notation for a multi-instrument ensemble. The page contains ten staves, each with a different musical line. The instruments include a soprano voice, a tenor voice, a bassoon, a cello, a double bass, a piano, and a harp. The music is in 2/4 time and is written in a key signature of two flats. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'dolce' (sweetly). The page is numbered 6137 at the bottom center.

6137

### Andantino cantabile.

21.

Andantino cantabile.

21.

*dol.*

*cresc.*

*p*

*dolce*

*p*

*cresc.*

*p*

6437

30

Allegro vivace.

22.

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics (e.g., *p*, *cresc. f*, *sf*, *sf cresc.*, *sf*, *dim.*) and articulations (e.g., *pizz.*, *col.*, *sf*, *sf cresc.*, *sf*, *dim.*). The music consists of six staves, each with a different clef (G-clef, F-clef, C-clef) and a key signature of one sharp. The notation is written in a traditional musical staff format with vertical stems and horizontal bar lines.

Andante espressivo sostenuto.

23.

Sheet music for piano, showing five staves of music. The first staff is soprano, the second is alto, and the third is bass. The music is in 12/8 time, key of G major. The tempo is Andante espressivo sostenuto. The music consists of six measures of melodic line with various dynamics and articulations, followed by six measures of harmonic support with sustained notes and chords.



### Allegro vivace.

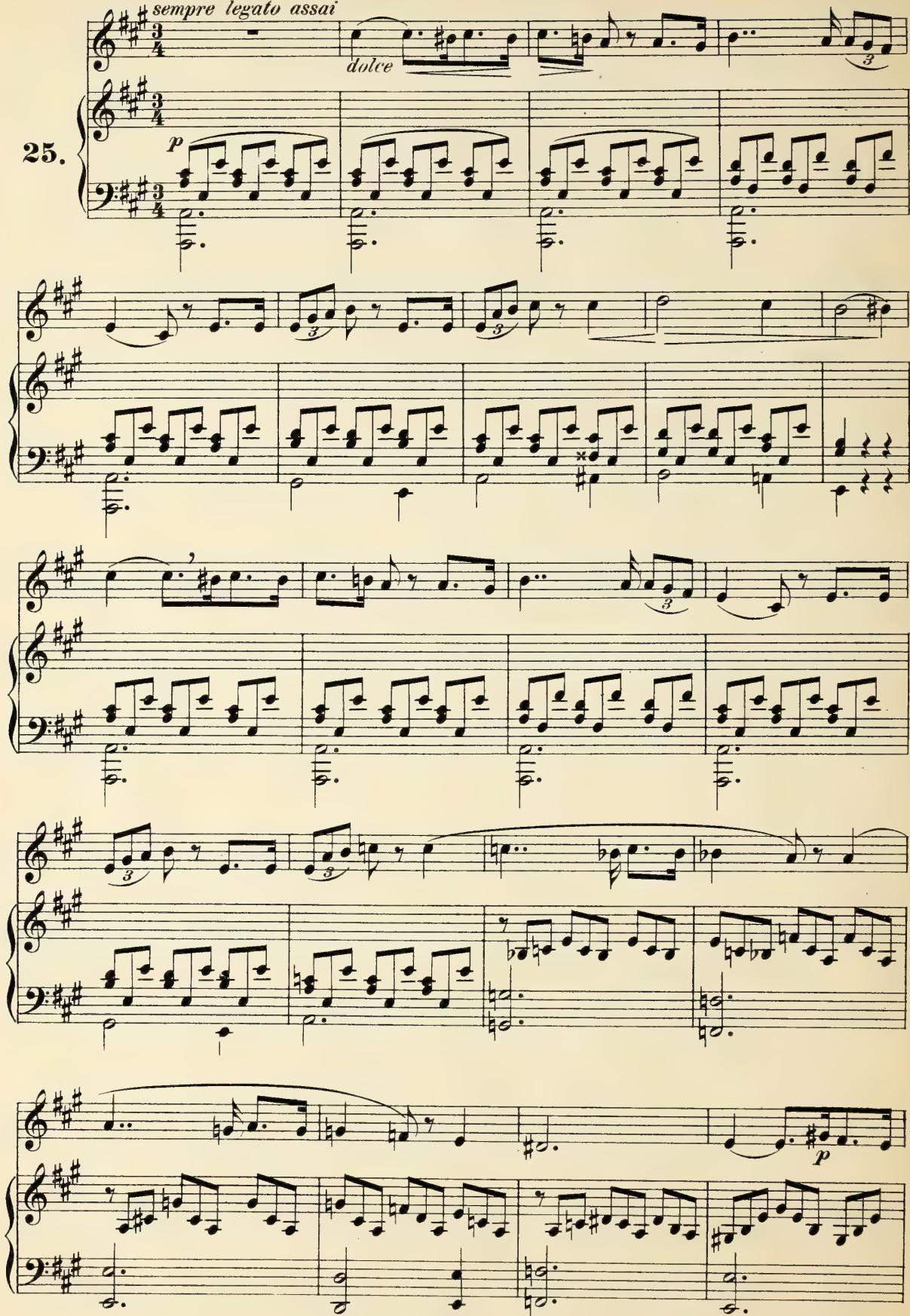
24.

A musical score for piano, featuring two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps). The score includes dynamic markings (p, forte), articulation marks (dots), and a performance instruction 'sotto voce'.



**Andante cantabile.**  
*sempre legato assai*

sempre legato assai



Lento a piacere. *a tempo*

rinforz. (rinf.)

dim.

Toutes les notes détachées de cette leçon quoique n'ayant que très peu de valeur seront rendues avec justesse et netteté.

Allegretto amabile.

26.

6437



La melodie de cette leçon doit suivre exactement la mesure de son accompagnement.

Moderato.

27.

*sempre legato sotto voce*

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *pp*, *trattenuto*, *suivez*, *poco a poco ralenti*, and *dim. e*. The music is divided into measures by vertical bar lines, and the notes are placed on the five-line staff system. The piano keys are indicated by the standard musical notation symbols (black and white keys).

## Allegro giusto.

28.

*a tempo*

*rall.* *dolce*

*suivez* *pp*

*dolce*

*a poco cresc.*

*ritard.* - - -

*a tempo*

*p*

*animé* - - -

*cresc.*

*dolce*

*ritenuto*

*dim.*

*animé* - - - *ritenuto*

*p* *dolce*

*p*

## Andante.

29.

*con dolcezza*

Sheet music for two voices (Soprano and Alto) and piano, page 45. The music consists of eight staves. The top two staves are for the voices, and the bottom two are for the piano. The piano part includes bass and harmonic indications. The music is in common time, with a key signature of two flats. Measure 45 starts with a soprano eighth note followed by a sixteenth-note pattern. The alto has a sustained note. Measure 46 begins with a piano bass note. Measure 47 starts with a soprano eighth note. Measure 48 begins with a piano bass note. Measure 49 starts with a soprano eighth note. Measure 50 begins with a piano bass note. Measure 51 starts with a soprano eighth note. Measure 52 begins with a piano bass note. The music concludes with a final piano chord.

Allegretto animato.  
*Con grazia e vivacita.*

30.

*dimin.*

*con anima*



## Thème.

Andante sostenuto, quasi lento.

31.

*Con grazia.*

*poco rallent.*

Var. II.

Donnez aux notes leur exacte valeur.

## Allegretto grazioso.

32.

32. *p* *Allegretto grazioso.*

*p*

*cresc.* *dolce*

*poco sf* *poco sf*

## Andantino.

33.



Toutes les Croches isolées qui commencent une mesure, seront rendues avec douceur et netteté.

Moderato.

34.

ca - - lan - do

Moderato.

6437

espressivo

dolce e legato

Fine.

D.C.

6437

Andante.

36.

Majeur.

6437

## Allegro brillante.

37. *f risoluto*

*dolce*

*cre - - scen - - do*

A musical score for piano, page 59, featuring five staves of music in G major, 2/4 time. The score includes dynamic markings like *dolce*, *cresc.*, *p*, *f*, and *dim.*, and performance instructions like 6437.

The score consists of five staves:

- Staff 1: Treble clef, two sharps (G major). Dynamics: *dolce*, *p*.
- Staff 2: Treble clef, two sharps (G major). Dynamics: *p*.
- Staff 3: Bass clef, two sharps (G major). Dynamics: *p*.
- Staff 4: Treble clef, two sharps (G major). Dynamics: *cresc.*
- Staff 5: Bass clef, two sharps (G major). Dynamics: *p*.

Performance instructions include a tempo marking of 6437 at the bottom of the page.

## Andante.

38.

38.

Fine.

Observez soigneusement le rythme et l'intonation.

**Allegretto.**

39.

62

al ss

di - mi - nu - en - do

D. C.

6437

Andante.

40. *sempre p*

*vif* *dolce*

6437

Allegro moderato assai.

41.

*dolce*

*Allegro moderato assai.*

Sheet music for piano, page 65, featuring six staves of musical notation in G major. The music includes dynamic markings like 'rf', 'dim.', 'p', 'cresc.', 'f', 'rall.', 'a tempo', and 'dolce'. Measure numbers 6437 are at the bottom.

6437

**Moderato assai, quasi Andante.**  
*Cantabile, legato e sostenuto.*

Maestoso.

espress.

Andante sostenuto.  
*sempre a mezza voce e legato*

43.

70

*p*

*sempre p*

*dolcissimo*

*dim.*

6437



Partagez chaque mesure en deux à 3 temps, savoir une Croche à chaque temps.

Moderato assai, quasi Andante.

44.

72

1

2

3

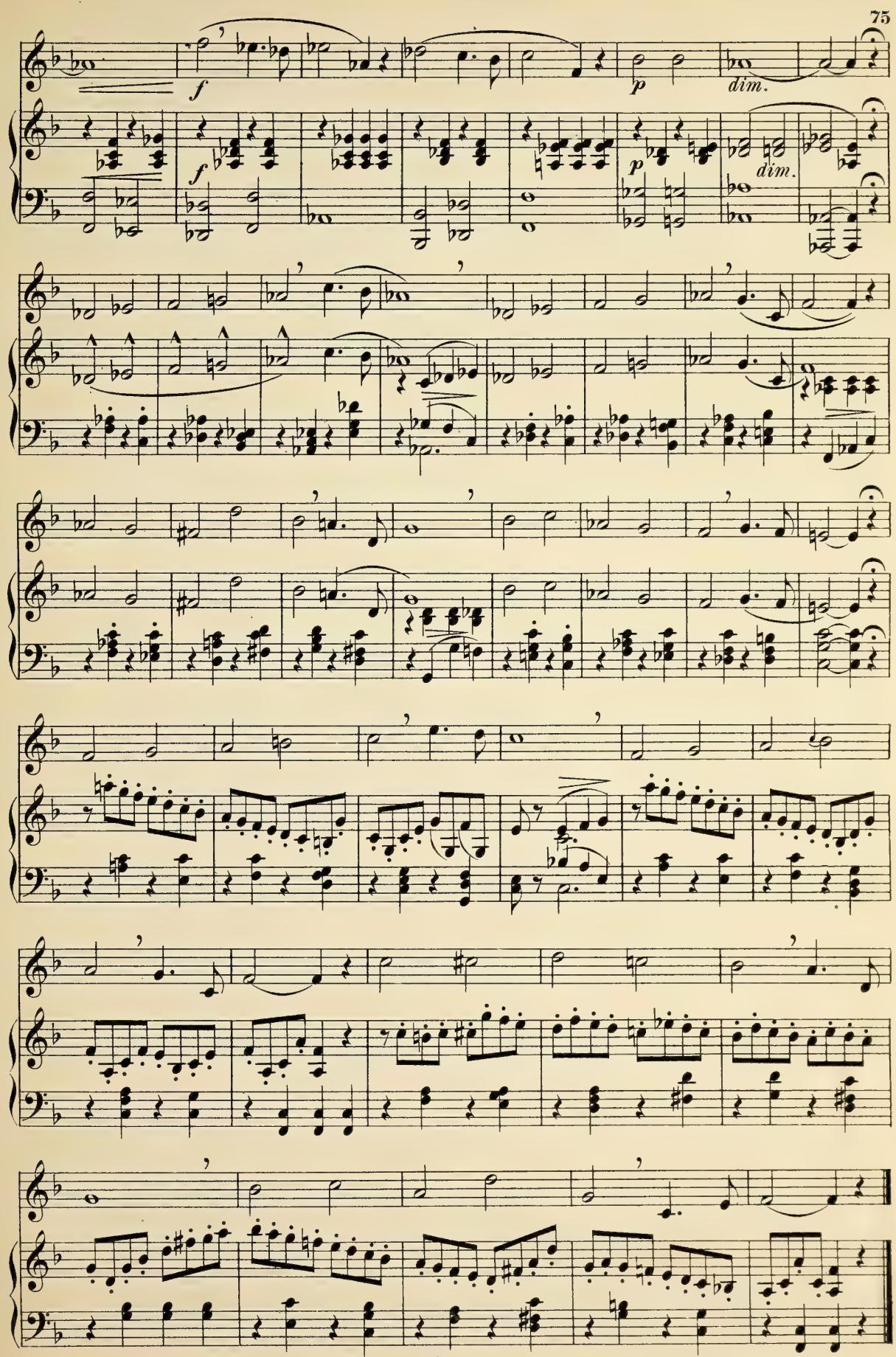
4

5

Mouvement modéré rigoureusement soutenu jusqu'à la fin.

**Allegro giusto, sempre sostenuto.**

45.



## Andante cantabile.

46.

dolce

p

dolce

p

6437

77

dolce  
 p  
 con Ped.

dolce per - den - do - si  
 perdendosi

pp  
 \*  
 6437

Suivez la mesure sans modification pendant toute cette leçon.

Allegro risoluto.

47.

Allegro risoluto.

47.

*f*

*sforz.*

*f*

*sforz.*

*f*

*sforz.*

*Fine.*

Majeur.

*legato*

Prenez un mouvement modéré, et rendez les passages en Doubles Croches avec précision et netteté.

### Allegretto brillante.

Allegretto brillante.

48.

*Con eleganza.*

*dolce*      *poco cresc.*

*dolce*

*cantabile*

*Fine.*



## Thème.

Moderato cantabile.

49.

*legato con dolcezza*

*Même mouvement.*

Var.I.

Var. II.

6437

### Allegro risoluto.

sf

p

cresc.

#

#

#

#

#

sf

p

cresc.

dimin.

sf

f

dimin.

p rallent.

dim.

a tempo

p

cresc.

sf

p

cresc.

sf

sf

p

f

Sheet music for piano, page 86, featuring five staves of musical notation. The music is in common time and G major. The first staff (treble clef) has a dynamic of *dolce*. The second staff (treble clef) has a dynamic of *p*. The third staff (bass clef) has a dynamic of *p*. The fourth staff (treble clef) has a dynamic of *p*. The fifth staff (bass clef) has a dynamic of *p*. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The notation includes several measure endings and a final measure ending.







## Klavier zu 2 Händen.

	No.
Sämmtl. Compositionen.	2200
im.	1982
Pianoforte-Studien.	1327
fahrt, Volks-Klavierschule.	1898
Klaviersmusik.	
-Album.	1405
-Album.	1406/8
-Album.	1730
Worte.	1785
	1226

## 2 Klaviere zu 4 Händen.

Bach, 2 Concerte, Cdur u. C moll.	No. 1738
Clementi, Original-Sonaten.	2170
Mozart, Original-Compositionen.	1343
Reinecke, Improvisata ü. Gluck.	2023
	1418
2 Klaviere zu 8 Händen.	2181
Beethoven, Septett.	730
Beethoven, Mozart, Weber, Ouvert.	
Mendelssohn, Ouverturen.	
—Märche.	
Wagner, Kaisermarsch.	

## Klavier und

Mendelssohn, Lied.	No. 1738
Mozart, Sonate.	2170
Romberg, Concer-	1343
—Nationallieder u.	2023
Klassische Stück.	1418
Lieder mit Piano	2181
Melodien-Album.	730

## Klavier-Auszüge

Matthäus-Passion.	—
Weihnachts-Oratorium.	—
— 100 Cantaten, u. 4	
— Fidelio. — Egmont.	
— Norma. — Nachtwandl.	
— Johann von Paris.	
— Liebestrank. — Orph.	
— Paris und Nielsen.	
— Aulis. — Armide. — Iphig.	
— Tod Jesu. — Messias.	
— Josua. — Samson.	
— Egypten. — Alexanderfest.	
— Jahreszeiten. — 7 W.	
— Lauer. — Zar. — Waffens-	
— dir. — Wildschütz. — Van-	
— Joseph. — Paulus.	
— gesang. — Sommernacht.	
— purg. — Antigone.	
— Oedipus. — Heimkehr.	
— Idomeo. — Entführung.	
— Figo. — Zauberflö.	
— i fan tutte. — Barbi-	
— est (Spür). — Frei-	
— Euryanthe. — Pi-	

## lituren und Cho-

1, Choräle, Mat-	
Messe, 4 kurze M-	
Oratorium, Joha-	
n, Magnificat, O-	
en, Symphonien	
Trios, Quartette C-	
oncerte, Fidelio, E-	
l. Gluck, Orphe-	
und auf Tauris.	
Haydn, Schöpfung,	
te, Symphonien, I-	
ssohn, Symphonie-	
-tette, Concerte	